# Mine Field

A Communication & Relationship-Building Activity

## What is Mine Field?

*Minefield is a popular and engaging game involving communication and trust. The task is very flexible, works for groups of various types and sizes, and can be adapted to youth, adults, corporate, etc.*

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<tr>
<th>Game Setup and Strategy</th>
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<td>1. Select an appropriate area. Go outside, if possible. The game can be played inside, even in rooms with fixed furniture (which can become objects to be avoided).</td>
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<td>2. Distribute &quot;mines&quot; e.g., balls or other objects such as bowling pins, cones, foam noodles.</td>
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<td>3. Establish a concentrating and caring tone for this activity. Trust exercises require a serious atmosphere to help develop a genuine sense of trust and safety.</td>
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<td>4. Participants operate in pairs. Consider how the pairs are formed - it's a chance to work on relationships. One person is blind-folded (or keeps eyes closed) and cannot talk (optional). The other person can see and talk, but cannot enter the field or touch the person.</td>
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<td>5. The challenge is for each blind-folded person to walk from one side of the field to the other, avoiding the &quot;mines&quot;, by listening to the verbal instructions of their partners.</td>
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<td>6. Allow participants a short period (e.g., 3 minutes) of planning time to decide on their communication commands, then begin the activity.</td>
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<td>7. Be wary of blindfolded people bumping into each other. The instructor(s) can float around the playing area to help prevent collisions.</td>
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<td>8. Decide on the penalty for hitting a &quot;mine&quot;. It could be a restart (serious consequence) or time penalty or simply a count of hits, but without penalty.</td>
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<td>9. It can help participants if you suggest that they each develop a unique communication system. When participants swap roles, give participants some review and planning time to refine their communication method.</td>
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<td>10. Allow participants to swap over and even have several attempts, until a real, satisfied sense of skill and competence in being able to guide a partner through the &quot;minefield&quot; develops.</td>
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<td>11. The activity can be conducted one pair at a time (e.g., in a therapeutic situation), or with all pairs at once (creates a more demanding exercise due to the extra noise/confusion).</td>
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<td>12. Can be conducted as a competitive task - e.g., which pair is the quickest or has the fewest hits?</td>
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13. The facilitator plays an important role in creating an optimal level of challenge, e.g.,
consider introducing more items or removing items if it seems too easy or too hard. Also
consider coaching participants with communication methods (e.g., for younger students,
hint that they could benefit from coming up with clear commands for stop, forward, left,
right, etc.).

14. Be cautious about blind-folding people - it can provoke trust and care issues and trigger
post-traumatic reactions. Minimize this risk by sequencing Mine Field within a longer
program involving other get-to-know-you and trust building activities before Mine Field.

**Variations**

**Minefield in a Circle:** blindfolded people start on the outside of a large rope circle, go into
middle, get an item ("treasure", e.g., a small ball or bean bag), then return to the outside;
continue to see who can get the most objects within a time period.

**Metaphorical Framing:** some set ups for minefield get very elaborate and metaphor-rich,
e.g., hanging objects which metaphorically reflect the participants' background and/or
issues. For example, items which represent drugs, peer pressure, talking with parents
about the problem, etc. have been used in a family adventure therapy program (Gillis &
Simpson, 1994).

**Participation:** participants can begin by trying to cross the field by themselves. In a
second round, participants can then ask someone else to help them traverse the field by
"talking" them through the field.

**Level of Difficulty:** to increase the difficulty, you can have other people calling out. The
blindfolded person must concentrate on their partner's voice amidst all the other voices
that could distract them from the task.

**Trauma-Sensitive:** be aware that some participants may object to, or have previous
traumatic experience around the metaphor of explosive mines which have caused and
continue to cause much harm and suffering. It may be preferable to rename the activity,
for example, as an "obstacle course" or "navigation course". Alternatively, the activity
could be used to heighten awareness about the effect of land mines on the lives of
people in countries such as Afghanistan and Nicaragua (see UNICEF information on land
mines).

**Processing Ideas**

- How much did you trust your partner (out of 10) at the start?
- How much did you trust your partner (out of 10) at the end?
- What is the difference between going alone and being guided by another?
- What ingredients are needed when trusting and working with someone else?
- What did your partner do to help you feel safe and secure?
- What could your partner have done to help make you feel more safe/secure?
- What communication strategies worked best?

For more ideas, download Minefield in a Circle - Debrief (.doc)